

Métis History, Culture and Identity

1) History: Resistance, Persistence and Adaptation (25 minutes)

- Themes of Métis History: Resistance, Persistence and Adaptation
- Historiography and the Métis
- Origins of the Métis: Fur Trade
- Two traditions: Montreal Fur Trade and the Hudson's Bay Company
- Names early Métis were called
- Resistance, Persistence and Adaptation: Seven Oaks, Free Trade Movement, Bison Hunters, Red River Farmers, Red River Resistance, 1885 Resistance, Métis Colonies, Road Allowance, 1960s-70s activism

2) Culture: Adaptation (15 minutes)

- Languages of the Métis
- Folk culture of the Métis: Rougarou, Chi-Jean, Nanabush, Wesakechak, Devil and story telling
- Folk music
- Fiddle playing, jigging
- Spiritual tradition: traditional, syncretistic or Christian
- Métis material culture: finger weaving, beading, quillwork etc.

3) Identity: Resistance, Persistence and Adaptation (10 minutes)

- Identity varies in time and place
- Being Métis means different things to different people, communities
- Government statutes and laws and the Métis: 1850 treaties, *The Manitoba Act* (Section 31 & 32), *The Dominion Lands Act* (Section 125), and Scrip/Treaty Process
- Métis National Council and affiliates on who is Métis
- Court rulings and the Métis