

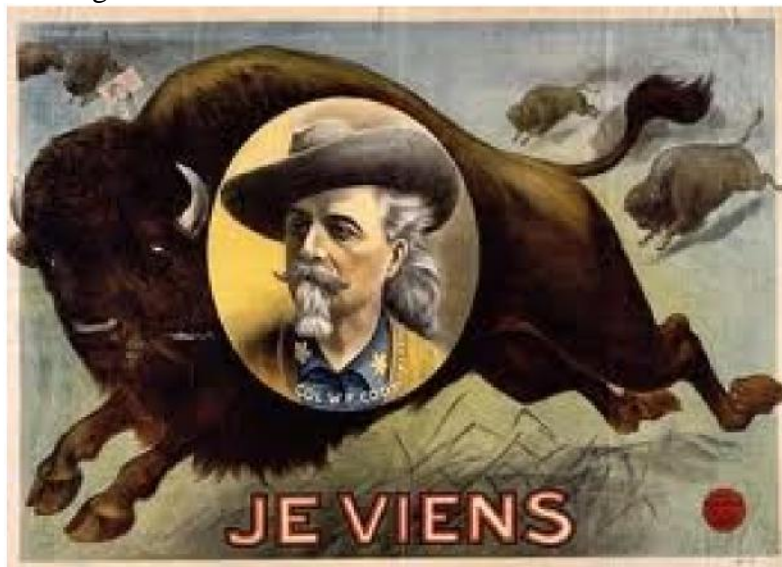
Jules Marion. (b. 1867)

Jules Arthur Marion was born on December 11, 1867 in St Norbert. He was the son of Edouard Marion (b. February 24, 1834) and Eliza McDougall (b. July 16, 1833). Edouard's father was Francois Marion (b.1781) L'Assomption, Quebec, employed NWC (1816-1821) St. Mary's (Sault Ste. Marie) then Fort William (1819-1821) and then HBC (1822-1833) Red River, York, and Norway House as blacksmith. He married Lizette Martelle. Jules A. Marion (1867-1929) was employed with the Hudson's Bay Company (1891-1892).

- Parents: Edouard (b. 1834) and Eliza McDougall Marion (PAM, Red River Census, 1870)
- Grandparents: Narcisse (b. 1805) and Marie Richard Marion (PAM, Red River Census, 1870) J.G. McDougal (PAM, Red River Census, 1870)
- Great grandparents: Francois (b.1781, d. 1863) and Lizette Martelle Marion (PAM, Red River Census, 1870; Sprague and Frye).
- Son was Adolph Joseph Marion.

Jules Marion appeared in the 1889 Exposition Universelle (Paris Worlds Fair) with Buffalo Bill Cody. Jules Marion, along with Maxime Goulet, Maxime Lepine, and Michel Dumas were presented as French-Canadien trappers with teams of Eskimo sled dogs

Marion left St. Boniface on March 30, 1889, with Maxime Goulet, Ambroise Lepine, Michel Dumas and Jules Marion on the way to the Paris World's Fair to take part in the Wild West Show. They took two Red River Carts, two trains of dogs and a buffalo gun. They built a Metis log cabin at the Fair.



In the finale at the Wild West Show their log cabin was set on fire and they were depicted as trappers under attack by Indians who are rescued by Buffalo Bill and his men. The Wild West Show took two Metis dog teams, twenty buffalo and 200 horses with them to Paris.



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