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WOMEN



(Gazette Photo Service.)

ELAINE KYLE, right, stencils drapes for her living room with the help of her sister, **Phyllis Wade**. Phyllis wears a skirt, which she stencilled herself.

Bride Prints Own Drapes To Furnish New Home

By **OLIVE DICKASON**

Mr. and Mrs. William Kyle, who have been married two months, recently moved into their first apartment, up on Willowdale avenue. As with most brides, Elaine Kyle is busy these days with the furnishing of her new home. That includes printing her own drapes.

"I first became interested in printing fabrics when I was teaching at MacDonald High School, at Ste. Anne de Bellevue," tiny, strawberry-blonde Mrs. Kyle explained in her apartment last night. "I bought stencilling equipment, and learned all I could about printing textiles by reading about it."

Mrs. Kyle is using unbleached cotton for her drapes, which are destined for the living room. The pattern that she is stencilling on is a stylized fish, which she designed herself from a motif appearing on her fireplace. When the drapes are finished, the fish will be swimming through green seaweed.

The young wife demonstrated the art of stencilling. The stencil, which with a screen forms the bottom of a shallow box, is placed on the fabric, and a special paint is forced through by means of a "squeegee." In the case of the drapes, Mrs. Kyle is stencilling 10 fish on each drape. The seaweed she will paint on with a brush.

"It will take two to three days for the paint to dry thoroughly," Mrs. Kyle explained.

"Then I'll set it with a hot iron, and they'll be ready to be sewn."

Once the pattern is "set", it will be possible to wash and iron the drapes without damage to her work, she said.

Mrs. Kyle's sister, Phyllis Wade, who is helping her with the project, emphasized the point by indicating her skirt, which was of green cotton with a pattern in black running around the bottom. "I stencilled that pattern on," Phyllis explained, "and I've worn the skirt a lot since, and washed it often, too. The pattern is still as good as ever."

Mr. Kyle is pleased with his wife's initiative. He displayed some drinking glasses which Mrs. Kyle had decorated by painting on flowers. They had been finished so they could be washed without damaging the painting. In the living room there were also several samples of Mrs. Kyle's weaving.

"I have a 27-inch table loom," Mrs. Kyle explained. "I enjoy weaving very much."

Her domestic activities will be somewhat curbed in a few days, however, when she resumes work. She's a teacher at Algonquin School, where this