



**SPRING TIME IS SUIT TIME:** The look of suits for spring was the opening feature of the preview of next season's fashions held yesterday by Dupuis Freres at St. Denis Theatre. Above, left, a suit of rep worsted in an aqua shade; the jacket is fitted in simple lines in front, while in the back it accents the hips with

a low-placed belt. Centre, boucle tweed was used for this suit with its bat-wing sleeves and martingale. Right, tweed again, this time in a brown check box jacket co-ordinated with a brown flannel skirt.

(Gazette Photo Service)

## 'Look of Spring' in Preview Is Both Neat and Trim

By OLIVE DICKASON

The look of spring, at least according to Dupuis Freres, is trim and neat. In a fashion preview held yesterday at the St. Denis Theatre, the French-language store presented styles that ranged from the severely practical for every-day wear to the exotic for cocktails and the romantic for weddings; but always the styling was tidy, with a notable lack of exaggeration.

This trend is, of course, in tune with the prevailing fashion picture in Europe and New York. Suits, whether with fitted or boxy jackets, had slim skirts, with walking ease provided by pleating that was sometimes quite intricate. Coats, even at their fullest, had a restrained air; here, too, the tendency was towards straight, almost severe lines.

### Huge Pockets

Pockets were a notable feature of the coats; often of the huge, patch-pocket variety, they were usually so placed as to contribute to the long line that is so much in vogue. One very smart

coat was of black and white imported tweed, woven in a huge check. It was styled along slim, straight lines. Another tweed coat, this one for the larger woman, was easy in its lines but with a suggestion of tapering that lent a slimming touch. The tweed, incidentally,

was studded with rhinestones. Raincoats went gay and appeared in printed velvet, rayon moire, and a blend of viscose and cotton printed in black and white that was used for both a raincoat and a matching suit.

Sports clothes were as gay as the day clothes were restrained. This was well exemplified by a black bathing suit trimmed with white mink; no one mentioned anything about its practicality.

The show concluded with the traditional wedding scene. Michele Tisseyre was commentator.