



ARLETTE and son MIGUEL

Movie-making on The Amazon Has Drawbacks, Player Finds

By OLIVE DICKASON

Arlette de Miranda Correa is a French citizen; her husband, Carlos, is a Brazilian citizen, and her son, Miguel, aged five years is American. Arlette's parents were both born in France, but by this time they have become Americans, though at the present her mother is in Spain and her father in France. Her brother and sister are Americans.

In the meantime, Arlette and her husband, who is the Brazilian delegate to the International Civil Aviation Organization, are living in Montreal. Yesterday the young wife left to visit her parents in Europe and will then go to North Africa to visit an uncle who is commanding the French forces in Tunisia.

She will be coming back to Montreal in the fall, a return she said that she is looking forward to.

Arlette had another cause for excitement yesterday: an article of hers has been accepted by The New Yorker.

Odd Journeys

Journeys to out-of-the-way places are not unusual for either Arlette or her young son. When Miguel was four years old, she took him on a movie-making trip to the mouth of the Amazon.

"It all happened quite by accident," she laughed. "I met a Polish man at a party, and he asked me if I had ever been in movies. Of course I hadn't, so he told me that I simply must be in movies, and that he was going to make one, and there was a part in it for me. So I found myself travelling in a sub-chaser with the movie company to Marajo, which is an island in the mouth of the Amazon."

The company was supposed to be staying in a lovely ranch on the island, but the ranch house turned out to be a dilapidated building that reminded the budding actress of a Charles Adams cartoon. The rats in the place were bad enough, but the leaks were even worse . . . a situation that led to a great deal of moving about during a rain storm.

whole thing was completely

mad," Arlette recalled. "The director, who had hired me, not only directed the movie, he also produced it and did the script out of his head as we went along. We had a boa constrictor with us that was supposed to take part in one of the scenes, but when the time came it refused to budge from its cage. Later it did come out, and went straight to my young son. It was immediately shot."

When the cast wasn't struggling with the movie, most of its members would go out hunting everything from butterflies to crocodiles. Arlette herself shot one.

As for the movie, she said she never did get its story straight, and she doubted if anyone else ever did. She didn't know whether or not it would be released in Canada.

Her husband, Carlos, is a major in the Brazilian air force. He headed the official rescue party that went into the jungle when the airplane El Presidente crashed in Brazil in June, 1952. That was quite a trip in itself, especially as Carlos was taken hostage by a rival party that was out to do its own rescuing, for political reasons, he was held for two weeks.